

Writers at Chicago: Selected Alumni and Faculty

Jessica Abel (A.B. 1991) - Comic book writer and artist.

David Auburn (A.B. 1991) - Playwright; winner of the Pulitzer Prize and Tony Award for *Proof*.

Saul Bellow (X. 1939) - Pulitzer Prize and Nobel Prize winner.

Paul Carroll (A.M. 1952) - American poet.

Hayden Carruth (A.M. 1947) - Winner of National Book Award in poetry.

Mu Dan (A.M. 1951) - Chinese poet and literary translator.

James T. Farrell (X. 1929) - Novelist, short story writer, journalist, travel writer, poet and literary critic.

Katharine Graham (A.B. 1938) - Pulitzer Prize winner.

Sebastian de Grazia (A.B. 1944, Ph.D. 1948) - Pulitzer Prize winner.

Bette Howland (A.B. 1955) - Writer and literary critic, MacArthur Fellow.

June Jordan (EX) Founder of Poetry for the People.

Patrick Larkin (A.B. 1982) - Author of espionage, military, and historical thrillers.

Greg Kotis (A.B. 1988) - Playwright; winner of the Tony Award for *Urinetown*.

Jackson Mac Low (A.A. 1943) - Poet, Winner of Wallace Stevens award.

Norman Maclean (Ph.D. 1940) - Author of *A River Runs Through It*.

Campbell McGrath (A.B. 1984) - MacArthur Fellow.

Norman Panama (A.B. 1936) - Screenwriter.

Sara Paretsky (A.M. 1969, M.B.A. 1977, Ph.D. 1977) - Author of *Indemnity Only*.

Bernard Pomerance (A.B. 1952) Playwright; winner of the Tony Award for *The Elephant Man*.

Philip Roth (A.M. 1955) - Pulitzer Prize, National Medal of Arts, and National Book Award winner.

Charles Simic (EX) Poet and Pulitzer Prize winner.

Susan Fromberg Schaeffer (B.A. 1961, M.A. 1963, Ph.D. 1966) - Novelist, poet, and professor.

Hayden Schlossberg (A.B. 2000) - Writer of *Harold and Kumar Go to White Castle*.

Susan Sontag (A.B. 1951) - MacArthur Fellow, Recipient of National Book Critics Circle Award.

Nathaniel Tarn (A.M. 1952, Ph.D. 1956) - Poet and translator.

Herman Voaden (X) - Playwright and social activist.

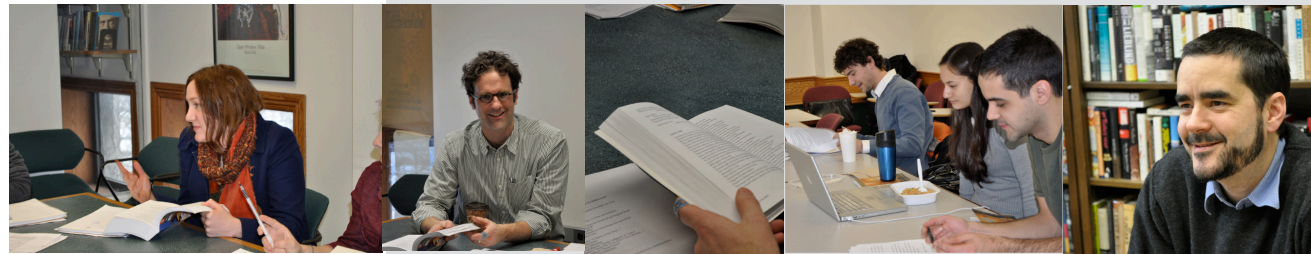
Kurt Vonnegut Jr. (A.M. 1971) - Author of *Cat's Cradle*.

Yvor Winters (attended) - Influential poet and critic.

Marguerite Young (M.A. 1936) Poet, literary critic, and author.

Creative Writing

University of Chicago



creativewriting.uchicago.edu

773/834-8524

Taft House

935 E. 60th Street

2017-18 Courses

Beginning Fiction Workshop
Young Adult Novel
Construction a Full-Length Novel
World-Building in Fiction
Narrative Structure & Character Arc
Beginning a Novel
Music in Fiction & Improvised Composition
Narrative Questions & Character Revelation
Technical Seminars in Fiction
Beginning Poetry Workshop
Generative Genres in Poetry
Waste, Surplus, Reuse in Poetry
Poetry Of & Off the Page
The Public Poem

Technical Seminars in Poetry
Beginning Nonfiction Workshop
Writing in Crisis (Nonfiction)
Writing the Arts
Long-Form Journalism
Taboo & Stigma in Creative Nonfiction
Aiming for Publication in Nonfiction
Technical Seminars in Nonfiction
Fundamentals of Playwriting
Fundamentals of Creative Writing
Thesis/Major Projects Workshops

Creative Writing Core

(Satisfies College Core Requirement)
Intro to Genres:
Reading as a Writer
Poetry & the Human

2017-18 Visiting Writers

Alexander Chee
Samantha Hunt
Elizabeth Willis
Cecilia Vicuña
Garth Greenwell
Coral Bracho

Eliot Weinberger
Ted Conover
Mary Norris

More TBA!

2017-18 Fellowship Opportunities

Les River Fellowship: *one prize for a student writing a novel, for fourth-year students.*

Annan Awards: *one prize in each genre (fiction, nonfiction, and poetry) for third-year students.*

Fiske Prize: *one prize for best original poem or cycle of poems, for fourth-year students.*

Menn Foundation Prize: *two prizes for an original short story or novel, for fourth-year students.*

McLaughlin Prize: *two prizes for essays demonstrating special skill and form, for fourth-years.*

Creative Writing at the University of Chicago

Students at Chicago pursue creative writing within the larger context of their academic studies. While the purpose of the Creative Writing program is, above all, to give students a rigorous background in the fundamentals of craft through work with established poets and prose writers, it differs from the professional, free-standing creative writing programs at other universities in seeing itself as an integral part of the university's scholarly life, and most particularly in providing opportunities for interdisciplinary work.



From its inception, the Program in Creative Writing has viewed its mission as fostering an arts practice informed by and consonant with the same critical reflection and rigor that is foundational to the University of Chicago. This unique melding of theory and praxis is what we hope to encourage as a "Chicago" brand of arts practice. We believe that this understanding of creative practice as a form of intellectual work, coupled with our commitment to teaching the formal and technical elements of craft underlying all genres, accounts for the program's vitality, as well as for its remarkable growth over the past ten years. Beginning with just a

few introductory courses in fiction and poetry, the program now offers over thirty courses per year in a variety of genres. In Autumn 2017, we launch the Major in Creative Writing, which marks the culmination of a UChicago Arts initiative to offer majors in all of the living arts.

Above all, we rest our confidence in the extraordinary quality and commitment of our students and our faculty, including three new full-time faculty joining us in 2017. We expect that the new major will lead to continued growth in a variety of fields, including literary translation and new media, and will attract students from diverse fields and backgrounds eager for interdisciplinary collaboration.

This is a future we have long hoped for and one that we are so delighted to celebrate today.

John Wilkinson
Chair, Creative Writing & Poetics

For more information, visit creativewriting.uchicago.edu. Please contact the Program Manager, Jessi Haley, with questions: jmhaley@uchicago.edu.